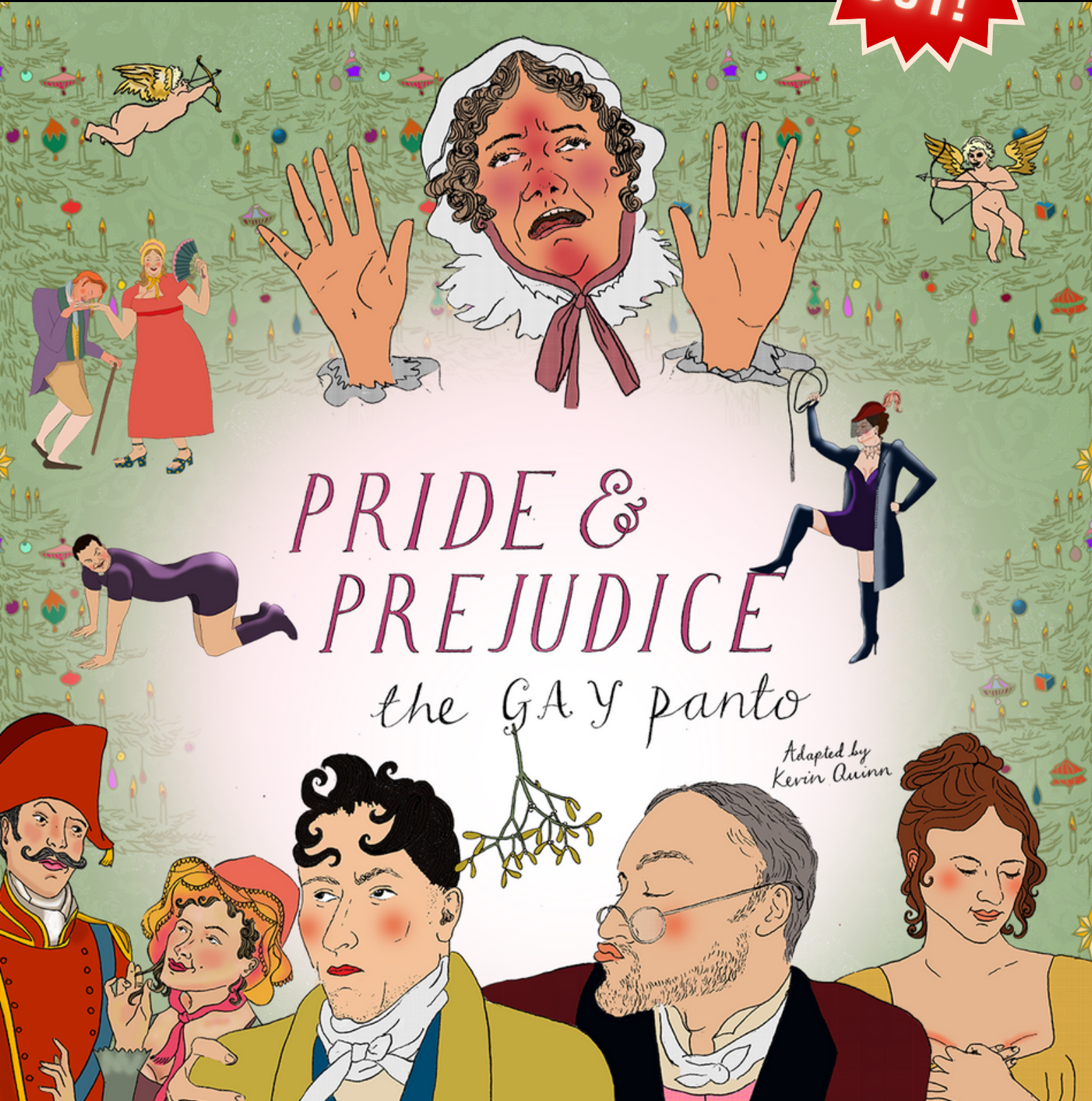


WNT

WASTE NOT
THEATRE

PRESENTS
JANE AUSTEN'S

**SOLD
OUT!**



8th - 23rd December 2022

White Bear Theatre, 138 Kenington Park Road, London, SE11 4DJ

 [@WasteNotTheatre](https://twitter.com/WasteNotTheatre)

[wastenottheatre](https://www.wastenottheatre.com) 

Director's Note



Dearest White Bear Audience,

Thank you all for joining us. We hope you brought your dancing shoes.

Back in early 2019, one of our founding members, Kevin Quinn, brought us a draft of something he'd written. He explained that he'd put together some scenes that were inspired by Austen's classic novel of manners and imagined it as a gay pantomime. The idea was bonkers. We sat together as a company and read through the dialogue and decided the scenes required physicality and so got to our feet and began loosely acting it out. We realised almost immediately we had something special. Not only did the concept feel original, fresh and thrilling (all those things that new writing should be) but the room seemed to be instantly filled with joy.



Utter, uninhibited joy.

I can vividly recall the fantastic laughter of those early days of development. And how that laughter was carried on into our fantastic rehearsal room and the joy that was shared between our even more fantastic team of actors and creatives. And then feeling that sense of joy and laughter and everything in between continue and reverberate around the intimate setting of The White Bear's theatre in December 2019. It lived with us as a company and seemed even more urgent for us to return back to as the bleak events of 2020 unfolded.

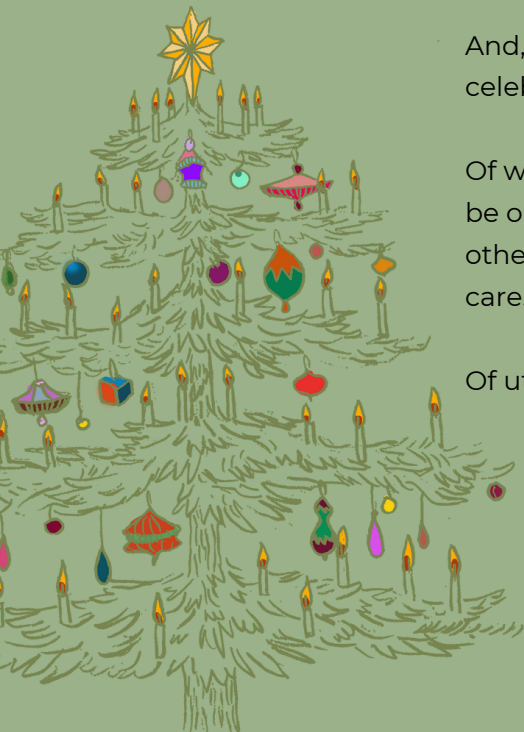
And returning we are. To laughter, to joy.

And, for me, that's exactly what our show is about. It's a party. No, it's a celebration.

Of who we are as individuals despite what society may tell us we should be or can never be. Of loving who we want to love regardless of what others may think. Of dancing like everyone is watching and we just don't care.

Of utter, uninhibited joy.

Scott



Meet the Cast



Nicola Hurst is *Jane Austen*

Nicola trained at Drama Studio London and holds a Postgraduate Diploma in Professional Acting. Always hunting for a new challenge, her most recent performances include Too Late (Market Theatre, Hitchin) Tomb Raider: The Live Experience (Little Lion Entertainment) A Midsummer Night's Dream, The Tales of Peter Rabbit and Benjamin Bunny (Quantum Theatre) The Country House (Tristan Bates Theatre) The Anarchy Lessons (Soho Theatre Upstairs), Man of Mode (Grange Court Theatre) and The Merchant of Venice (Grange Court Theatre).

spotlight.com/2690-0196-7845 | IG @iamnicolahurst | T @nicolajh19



Rob Lloyd is *Mr. Bent-it*

Rob is an actor, voice artist and arts educator. His previous works include Waste Not Theatre's Vertical Horizons (2021), Pride & Prejudice: The Gay Panto (2019), and State of Things (2018). Old Vic Community Company; Rise, Housed. National Theatre's A Light Shining in Buckinghamshire. Lace Market Theatre Company; Madame Bovary, Black Milk, and The Changeling.



Jonny Monk is *Mr. Darcy*

Formerly an athlete, Jonny has recently transitioned from the adrenaline-filled field of track running to the thrill of performing for theatre lovers. Now a member of People's Company, Jonny has performed at Southwark Playhouse in Bermondsey Summers and 9:59, and in projects across the borough in community events including Urban Elephant, Animated Tours of Elephant and Castle, World Day, and A Christmas Carol.

IG @jonnymonk800m



Viktorija Ra is *Elizabeth (Lizzy) Bennet*

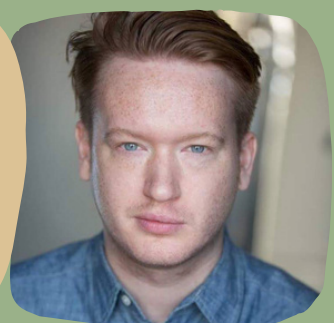
Viktorija has studied at Ecole Philippe Gaulier in France, Royal Academy of Dramatic Arts in London, National Centre for Circus Arts in London, and Siauliai Saulius Sondeckis Conservatory of Arts in Lithuania. She has been performing, writing and directing for almost 10 years, during this time she has embodied multiple stage roles with Theatro Technis (London) and RADA (London). Viktorija is also an experienced screen actress with several independent production credits to her name.



Adam Forrester is *Mr. Bingley / Charlotte Lickass / Aunt Fanny / Housekeeper*

Since training at The Poor School, Adam has performed in numerous stage productions including The Glass Menagerie with Schoolhouse Productions, OnBook Theatre's Meet Me For The Holidays, and Waste Not Theatre's Vertical Horizons (2021). Adam embodied the role of Mr. Bingley (and several more) in Waste Not Theatre's original outing of Pride and Prejudice: The Gay Panto (2019). He returns to reprise this role.

spotlight.com/1250-0164-7188





Kevin Quinn is *Jane Bennet*
(the beauty of the family)

Kevin is a writer, actor and passionate Austenite. He previously performed in Waste Not Theatre's Vertical Horizons (2021), Pride & Prejudice: The Gay Panto (2019), and State of Things (2018). He was also part of the Old Vic Community Company and performed in Rise, and Platform, as well as A Christmas Carol at Southwark Playhouse.



Kia Kielty is *Mrs. Bennet*

Trained at Identity School of Acting and City Lit, Kia is an actress of screen, stage, and radio. Her most recent performances include Three Sisters, A Doll's House, and Woyzeck (Acting Gym), The Importance of Being Earnest, and Enclosed Spaces (Daybreak Theatre Company). Kia's screen credits include Zero Player (Machinae Gesticulante Ltd) and Cubicle (Dawn Sky Films, currently in pre-production).
spotlight.com/1416-5643-7752 | IG @kiakielty_actress



Sam Barnes is *Mr. Collins*

Sam is a Commercial Manager by day, actor, singer and director by night. Sam trained at City Academy, Scaffold State, and Rose Bruford Performing Arts School. His stage work includes several Sedos productions, notably Cock, When the Rain Stops Falling and Midsummers Nights Dream. Sam has also performed with City Academy in Company, and Urinetown, both at Shoreditch Town Hall.
IG @sam.barnes.3133

Cici Clarke is

Mr. Whack-ham / Lady Catherine de Bourgh

A graduate of Rose Bruford Performing Arts School, Cici has hundreds of performance hours under her belt. Previous stage roles include Murashkina (Drama by Anton Chekhov at Geoffrey Whitworth Theatre) Millie (Eight by Ella Hickson with Hidden Rose Theatre at Etcetera Theatre) S (The Plunge by Esme Pearson Brown) with Dirty Feet Theatre at The Space. Screen roles include Hayley the Art Teacher in Dead Man's Phone (BAFTA Nominated Game) for Electric Noir Studios, and real-life husband murderer Lana Clayton in Autopsy for ITV Studios. Cici is currently undertaking MA Applied Theatre at Central School of Speech & Drama.
spotlight.com/3331-3425-3031



Laura May Price is *Lydia Bennet*

Laura trained with Identity School of Acting then embarked on challenging roles in several short films, plus a feature length documentary titled An Exercise in Listening. She enjoys the thrill of an audience and has most recently performed with Thalia Arts in Dinner Theatre at OVO Theatre and as part of Clapham Fringe at the Bread and Roses.
spotlight.com/2217-5646-4343 | IG @lauramayprice_

Meet the Crew

Kevin Quinn	<i>Writer</i> <i>and Jane Austen</i>
Scott Wright	<i>Director</i>
Liz Hainsworth	<i>Producer</i>
Jenny Smith	<i>Head of Design and Artwork</i>
Rob Lloyd	<i>Set, Costume, Props</i>
Sam Barnes	<i>Assistant Director</i>
Miles Gibson	<i>Rehearsal Stage Manager, Technical Manager</i>
Gabriella Rollino	<i>Digital Marketing</i>
Kevin Quinn	<i>PR and Advertising</i>
Cici Clarke	<i>Choreographer</i>



Thank yous

As founding members of Waste Not Theatre Liz, Scott, Rob, Kevin, Miles and Sam wish to say a huge thank you to the cast for their tireless enthusiasm, effort and support for this production. To Jenny Smith and Gabi Rollino for their passion and generosity, everyone at BOLD Elephant and Theatre Deli, and all those who supported the show on the road to its first outing in 2019 – the foundation of this second iteration. Huge thanks to Jordan Rhys Moffatt and Miranda Hamill for their patience, energy and expertise. Hal Arnold, you're always there when we need you! A huge thank you to Michael Kingsbury, without your support this project would not be what it is today. To everyone else whom it wasn't possible to list (because so many people have been part of this journey), including every single audience member past and present, thank you!



Special thanks



Kevin extends his sincere appreciation to People's Company at Southwark Playhouse, Elephant & Castle Community Hub, Walworth Society and photographer Hakob Muradyan.

Jonny thanks John Whelan and everyone at People's Company for all the love, support and tuition that got him started in theatre.

Viktorija would like to thank the cast for being an inspiration to learn from on this journey and the director Scott Wright for being always right, and beyond generous as a director and as a human being.

Cici would like to thank Matt for supporting all her madcap schemes, and facilitating her never having to be a grown up.

Adam thanks Granty for his continued faith, support & pineapple tarts.

Jenny thanks Rob for his endless support and encouragement.

Rob thanks Jenny for bringing the set and costume to life with such flare. Undeniably Jenny Smith, irrefutably P&P!

Scott sends his love and thanks to those people that are always there. You know who you are.

About Waste Not Theatre

Established in 2017, Waste Not Theatre is a flexible, multi-disciplinary company showcasing high-quality new writing and performance. Our approach is to create collaborative theatre, with our casts and guest creatives as much a driving force in each production as company members.

Waste Not Theatre encourages its members to work outside their comfort zone and become multi-skilled theatre makers. The company has gone on to produce several sell-out shows, with new work in continuous development.

We work with new writers, directors and actors across theatrical genres and welcome all levels of experience, but with exacting standards of quality.

If you've got the talent, don't waste it.

Thank you for supporting our work.



wastenottheatre.com



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[wastenottheatre](https://www.instagram.com/wastenottheatre)



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